

## 2.2 Übungen im einfachen Tonnetz in D<sub>0</sub>-Dur

### 2.2.1 Einfache Tonorte in D<sub>0</sub>-Dur

#### Tonorte in D<sub>0</sub>-Dur

für alle 5 Saiten von Vl., Vla. und Vc. bis zur Quint,  
einfaches Tonnetz (8 Tonhöhen)

- = Bezugston (Ableitung in einem Schritt)
- ♪ = Bezugston /-töne oberhalb (Ableitung in zwei Schritten)
- ♭ = Bezugston /-töne unterhalb (Ableitung in zwei Schritten)
- ↑ = Zusammenklang nur mit der E-Saite der Violine möglich!

The musical score is divided into five systems, each representing a different position on the strings (1st to 5th). Each system contains staves for Violine (Violin), Viola, and Violoncello (Cello). The key signature is D major (one sharp, F#). The time signature is common time (C). The exercises consist of simple chords and intervals, with some notes marked with a '4' indicating a fourth. The first system (measures 1-6) shows chords in the first position. The second system (measures 7-11) shows chords in the second position. The third system (measures 12-17) shows chords in the third position. The fourth system (measures 18-23) shows chords in the fourth position. The fifth system (measures 24-25) shows chords in the fifth position. The Violine part is mostly silent, with some notes in the fifth system. The Viola and Violoncello parts play the chords in the lower register.