

2 D₀-Dur / d₀-Moll

2.1 Tonnetze in D₀-Dur und d₀-Moll

2.1.1 Tonnetze in D₀-Dur, einfach und erweitert

The image shows two musical staves. The first staff is titled 'D-Dur' and shows six chords in a sequence: D₀, G₀, F₀, C₀, G₀, and D₀. The second staff is titled 'D-Dur, Zwischendominanten' and shows a sequence of chords: ii (F₀), iii (E₀), IV (G₀), V (F₀), and vi (E₀). The chords are written in a treble clef with a key signature of two sharps (F# and C#).

D₀-Dur, einfaches Tonnetz (8 Tonhöhen)

-1	Bb ₋₁	F ₋₁	C ₋₁	G ₋₁	D ₋₁	A ₋₁	E₋₁	B ₋₁	F# ₋₁	C# ₋₁	G# ₋₁	D# ₋₁	A# ₋₁	E# ₋₁	B# ₋₁	Fx ₋₁	Cx ₋₁
0	Gb ₀	Db ₀	Ab ₀	Eb ₀	Bb ₀	F ₀	C ₀	G₀	D₀	A₀	E₀	B ₀	F# ₀	C# ₀	G# ₀	D# ₀	A# ₀
1	Ebb ₁	Bbb ₁	Fb ₁	Cb ₁	Gb ₁	Db ₁	Ab ₁	Eb ₁	Bb ₁	F ₁	C ₁	G ₁	D ₁	A ₁	E ₁	B ₁	F# ₁

Centwerte

-1	-29	-27	-25	-23	-22	-20	-18	-16	-14	-12	-10	-8	-6	-4	-2	0	2
0	-16	-14	-12	-10	-8	-6	-4	-2	0	2	4	6	8	10	12	14	16
1	-2	0	2	4	6	8	10	12	14	16	18	20	22	23	25	27	29

D₀-Dur, erweitertes Tonnetz (15 Tonhöhen)

-2	D ₋₂	A ₋₂	E ₋₂	B ₋₂	F# ₋₂	C# ₋₂	G# ₋₂	D# ₋₂	A# ₋₂	E# ₋₂	B# ₋₂	Fx ₋₂	Cx ₋₂	Gx ₋₂	Dx ₋₂	Ax ₋₂	Ex ₋₂
-1	Bb ₋₁	F ₋₁	C ₋₁	G ₋₁	D ₋₁	A ₋₁	E₋₁	B ₋₁	F# ₋₁	C# ₋₁	G#₋₁	D# ₋₁	A# ₋₁	E# ₋₁	B# ₋₁	Fx ₋₁	Cx ₋₁
0	Gb ₀	Db ₀	Ab ₀	Eb ₀	Bb ₀	F ₀	C ₀	G₀	D₀	A₀	E₀	B ₀	F# ₀	C# ₀	G# ₀	D# ₀	A# ₀
1	Ebb ₁	Bbb ₁	Fb ₁	Cb ₁	Gb ₁	Db ₁	Ab ₁	Eb ₁	Bb ₁	F ₁	C ₁	G ₁	D ₁	A ₁	E ₁	B ₁	F# ₁

Centwerte

-2	-43	-41	-39	-37	-35	-33	-31	-29	-27	-25	-23	-22	-20	-18	-16	-14	-12
-1	-29	-27	-25	-23	-22	-20	-18	-16	-14	-12	-10	-8	-6	-4	-2	0	2
0	-16	-14	-12	-10	-8	-6	-4	-2	0	2	4	6	8	10	12	14	16
1	-2	0	2	4	6	8	10	12	14	16	18	20	22	23	25	27	29